

SKILLS FOR CRISIS

Agenda

- Intro about the project
- Who is here and brings what experiences
- Crisis, collaps, disaster: A few definitions & reflexions
- Trying out methods
- Reflexions
- Your work
- Open Space
- Closing



About the project

www.skills4crisis.org





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as Small Scale Partnership

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Background

- Acknowledgment that ecological tipping points, social collapse and multiple crises
 have been reached. They will be and already are our reality.
- Embracing this thought faces us with questions, feelings and processes, forcing us to leave our known ground of "solving" and "saving".
- We want to explore what civil society organisations, our communities and social movements need in order to react and act in Solidarity to crises.
- We want to learn from the past, support healing in the present and shape the way we enter the future.





- Our work is based a lot on the work of frontline communities, PoC thinkers and indigenous knowledge. Many peoples have lived through "the end of the world" before.
- We need to acknowledge that and respect the differences to our own backgrounds.
- We do not only want to quote "knowledge", but also try out practices and approaches from contets we borrow from.
- Part of our work is "unlearning" patterns that brought us to where we are.

Streams of thought

- Centering Mental Health
- Fighting for Transnational Justice
- Facing Extreme Weather
- Solidarity with People on the Move
- Strengthening Civil Society



SKILLS FOR CRISIS

The results

- 1 Online Event
- 5 Online Workshops in English
- 5 in-person Workshops in German, English, Polish
- 6 Podcast Episodes
- 1 Zine
- 1 Network Event







Definitions: Crisis

Cambridge Dictonary:

"a time of great difficulty, dissagreement, confusion, danger, or suffering"



Definitions: Disaster

United Nations Office for Disaster Risk Reduction (UN-DRR):

What about disasters is consciously made by politicians/corporations?

"A serious disruption of the functioning of a community or a society at any scale due to hazardous events interacting with conditions of exposure, vulnerability and capacity, leading to one or more of the following: human, material, economic and environmental losses and impacts."

What is called a disaster and what not is a political decision and informed by society.

There are no clear markers.

based on Friedrich Gabel



Definitions: Collapse

Wikipedia, simple English:

"Societal collapse means when a complex human society **falls apart or breaks down**. This can happen because of natural disasters, environmental change, using too many resources, complexity problems, loss of social unity, more inequality, or losing creativity."



Definitions: Vulnerability

UN-DRR:

"...The **conditions** determined by physical, social, economic and environmental factors or processes which **increase the susceptibility** of an individual, a community, assets or systems **to the impacts of hazards**."

vulnerability = linked to the likelihood of experience the impacts of a hazard vulnerability ≠ a hazard is experienced

vulnerability = an entity has lower capacities to deal with the impacts of a hazard vulnerability ≠ an entity is harmed

based on Friedrich Gabel



Definitions: Vulnerability

Vulnerability of a specific group of people to a specific event is influenced by many factors:

- individual condition
 (e.g. diseases, existing impairments)
- living situation
 (e.g. income, education, social capital)
- structural conditions

 (e.g. existence of protection measures, social exclusion/discrimination)

based on Friedrich Gabel





- a method developed by Vanessa Machado de Oliveira and the "Gesturing Towards Decolonial Futures Collectiv".
- Can be found in the book: Hospicing Modernity. A book informed by indigenous knowledge, explicitly written for people in low-intensity struggles.
- based on non-western and non-antropocentric froms of psychoanalysis.
- in the capitalist modernity, in which we live, we are taught to be rational and always control our emotions and bodies and have an "objective" glance at the world.
- This hurts our capacity to deal with uncertainty, plurality and the unknown.



- the exercise helps us to break with a need for coherence, clarity, simplicity within ourselves.
- practices the skills to hold complexity, contradictions, ambiguities in ourselves.
- an attitude we need also in connection with the world

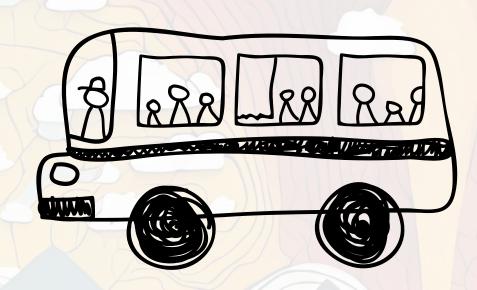


- The bus is your inside
- there is a driver and many passengers
- the passengers embody events that have shaped your life, including unresolved traumas, childhood events, significant others, etc.
- Every one has an opinion on a certain topic.
- Some passengers sit in the front and are loud and well-known; some sit in the middle and are only audible on certain occasions; and then there are those who sit in the back and may even be unknown to the driver.

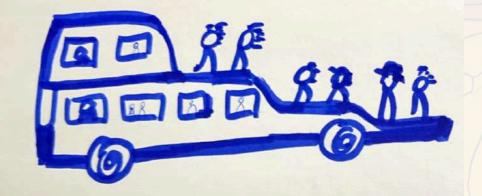


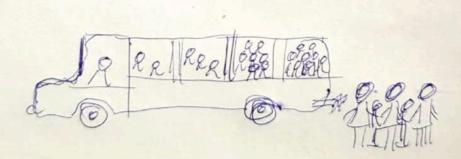
SKILLS FOR CRISIS

- Think about the two case studies we've just shared
- Look at your bus? What does it look like?
- If you want, you can draw it
- Who is driving the bus?
- Do you know the passengers? What are they saying?
- Focus on three different passengers with different reactions.
 Draw them, if you like
- Sit next to them and find out what they say and feel















Feedback

- As part of en EU funded project we need to collect feedback
- Please fill it out now

https://form.typeform.com/to/WDo8JLY8





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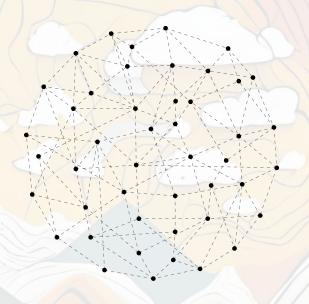
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Stay connected

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Donations

- As part of en EU funded project this event is free of charge
- However, we do appreciate donations to support our work:
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